

One Sunny Day...

Words & Music
By James Madsen

One sun-ny day I was walk-ing* a - long, mind-ing my own busi-ness I
came a - cross this song that said "HEY STOP! Can you sing this?"

** CALL:

RESPONSE:

So la so so mi So la so so mi

* The movement of the song can be varied, such as stomping, jumping or skipping in place of walking, also adapting the tempo, dynamics and articulation of the music and movement to suit.

**Use this section of the song for call and response phrases. These can be performed in many ways - sung using sol-fa, improvised body percussion patterns, rhythms clapped or played on untuned percussion or pitch patterns played on instruments.